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DAILY CURRENT AFFAIRS

02ND AUGUST 2019

INDUS VALLEY SEALS

Prelims: Ancient History

Mains: GS-1 Art and Culture

Context:

▶ A recent study claims that a majority of the Indus Valley inscriptions were written **logographically (by using word signs)** and not by using phonograms (speech sounds units).

Paper Title:

▶ Interrogating Indus inscription to unravel their mechanism of meaning conveyance.

What is Logographic

- >> In Logographic system a written character that represents a word or phrase.
- ▶ Logographic systems include the earliest writing systems; the first historical civilizations of the Near East, Africa, China, and Central America used some form of logographic writing.

Findings of Study:

- The Study points out that the inscriptions can be compared to the **structured messages** found on stamps, coupons, tokens and currency coins of modern times.
- The article mainly focusses on understanding how Indus inscriptions conveyed meanings, rather than on deciphering what they conveyed.
- Analysing the brevity of the inscriptions, the rigid positional preferences maintained by the signs of the inscriptions, and the co-occurrence of restriction patterns demonstrated by certain classes of Indus signs it can be inferred that such **patterns can never be phonological co-occurrence restrictions**
- The researcher said that the popular hypothesis that the seals were inscribed with Proto-Dravidian or Proto-Indo-European names of the seal owners does not hold water.

